Year 7	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
English	Autobiography	Traditional Literature	Mythical Creatures	Seasonal texts	Allotments	Shakespeare
	Personal Recount	Narratives	Description	Reading a range of seasonal poetry	Instructions	Performing
	Writing in first person	Describing key features of traditional tales	Reading a range of texts to identify character	Identifying poetic devices	Identifying the features of instructions	Identifying the features of a play script.
	Understanding the importance of chronological	Describing characters	traits	Reading for meaning	Reading and following instructions	Reading a Shakespearean play
	order	Identifying dilemmas and resolutions in tales	Identifying descriptive language	Writing using pattern and form	Sequencing information effectively	Acting out key scenes
	Including anecdotes		Generating adjectives and similes	whiting using pattern and form		Searching for hidden meanings
	Using time connectives to sequence and link	Creating alternative versions of traditional tales	Creating characters and settings		Writing instructions for others to follow and as- sessing effectiveness	
	Concluding statements					Predicting
	Number: Place Value/ Addition & Subtraction / Algebra / Ratio & Proportion	Time and money	Time and money	Number: Place Value / Addition & Subtraction /	Measure: Length / Weight / Capacity /	Number: Place Value / Addition & Suptraction / Multiplication & Division / Fractions / Algebra / Ratic
Maths	Algebra / Ratio & Proportion	Number: Multiplication & Division / Fractions /Algebra / Ratio & Proportion	Geometry: Properties Of Shape / Position &	Number: Place Value / Addition & Subtraction / Multiplication & Division / Fractions / Algebra / Ratio & Proportion	Temperature	& Proportion
	Time and money	Ratio & Proportion	Direction	Time and money	Time and money	Time and money
	Statistics		Time and money	Time and money		· ·
Science	Everyday Materials	Use of Everyday Materials	Animals	Seasonal Change	Plants	Thinking scientifically
	Distinguishing between objects and the materials they are made from	Recognising the properties of plastics and how this relates to	Identifying common animals including fish, birds, reptiles, mammals and amphibians	Observing changes across 4 seasons	Identifying and naming a variety of common wild and garden plants	Asking questions and investigating the answers
		their use		Describing and observing weather associated with the		Recording results in different ways and drawing conclusions
	Identifying a number of everyday materials. and describing materials using key terms	Investigating the best material for the job, with opportunities to make predictions and record results	Identifying different parts of the human body and labelling the senses	seasons	Differences between deciduous and ever green	
	Grouping materials based on their physical	States of Matter	The Human Body	Investigating how the length of day changes over the year	Describing the basic structure of a variety of common flowering plants	Forces
	properties	Grouping solids, liquids and gases	What are the basic needs of animals and	Seasonal adaptations and food chains	Learning about the structure of plants and trees	Investigating how things move on different surfaces
	Use of Everyday Materials		humans?			Learning the difference between a contact and a nor contact force
	Recognising the properties of plastics and how this relates to their use	Observing changes of state and investigating the temperatures	To be able to label the key organs of the body	Understanding the difference between living and dead	Observing how seeds and bulbs grow into mature plants	
			To be able to state the function of the skeletal	Identifying animals that have never been alive.	Describing what plants need to stay healthy and	Gaining understanding about a number of different forces including air resistance, water resistance and
	Investigating the best material for the job, with opportunities to make predictions and record		system.	Identifying animals that have never been alive. Looking at different habitats and how animals have adapted to their surroundings	Describing what plants need to stay healthy and investigating what happens when needs are not met	magnetism
	results		To be able to recognise the main teeth and state their function.			
				Understanding simple food chains		
			To be able to describe the main parts of the digestive system.			
Humanities	The land around me and the evidence beneath	Battle for the throne	Law, tyranny and dominance	Kingdoms, Castles, and revolting peasants	Renaissance, Revolution and Reformation	
	Who Am I and where do I come from?	Contenders to the throne in 1066	Countries in the UK—English campaign for	Daily Life in medieval England	The Tudors –Battle for the Throne	
	What is history? —past, present and future	The Domesday Book	dominance.	Castle building and castle life	Henry the VIII	
	, , , ,,	-	National identities and features		,	
	My locality—map skills , human and physical fea- tures	Bayeux Tapestry	Religious building	The Peasants Revolt	Reformation and the dissolution	
	Early settlement	Magna Carta	Religious practices	The Black death	Crime and Punishment	
	Features of religious life and practices	Religious stories, beliefs and teachings	Making links	Own religious experience	Superstition and witchcraft	
	Religious symbols and words	Making links		People literacy—diversity, real people, religion as lived, as having a context, different culture/lan-	Renaissance and the beginning of trade with the w	
	l · · ·	Belonging to a religious family—the history of faith		guages.	Religious practices, and know that some are charac	teristic of more than one religion and within sectors o
	Own experience and feelings					
	Why Christmas? Why Easter?			District the sec	Revelation—à holy books, sources of authority. Introduce the Bible, Quran, Torrah	
Computing	Desk Top Publishing (Word and Publisher)	Data (Excel)	Presenting and researching (PowerPoint)	Digital Literacy	Coding and sequencing (Espresso)	Applying code
	Press keys and space bar to create text	Identify types of information i.e. text, photo, graph	Making presentations	Producing a picture in a paint program using colour and shape to communicate information	Understanding algorithms	Experimenting with simple animations using the micro:bit
	Use a template to create a document with text and pictures	Answer questions in a survey	Using templates		Sequencing information	Creating an animation in Scratch
	Familiarise with school network	Introduction to data input, cell referencing and calculations	Saving and retrieving work		Creating a simple app in Espresso Coding	
		Creating graphs			Saving an app	
Art	Outdoor Art	Colour Theory	Painting and Collage	Printing	Textiles	Craft
	Exploring our natural world. Using nature as a	Learning the basics of colour mixing and how artists have used colour to create visual effects	Using Landscapes & Cityscapes to learn about	Learning about the age old method of printing;	Using the British seaside as the theme, learning how texture and materials can be used to create	Creating art using traditional craft methods and
	Exploring our natural world. Using nature as a starting point in discovering the world around us and how we can create art from and using natu-	used colour to create visual effects	Using Landscapes & Cityscapes to learn about shape, perspective and painting techniques used by artists	Learning about the age old method of printing; discovering various techniques and methods used through history to modern day, throughout various cultures to create printed art	how texture and materials can be used to create art works	Creating art using traditional craft methods and processes that have been used by different cultures for centuries, e.g. paper making, felt making
	ral objects			cultures to create printed art		
Music	Music and Friendship	Exploring musical periods	Animation	Jazz	British Folk	Skills development
Music	·					
	Exploring personal musical interests, promoting curiosity	Exploring how music has evolved	Exploring music used for animation	Learning how popular music evolved from Jazz roots	Focusing on music from the British Isles	Exploring personal musical interests
	Investigating how music impacts on emotion	Identifying the key musical periods in western history and begin to recognise instruments of the orchestra	Singing focus—Posture	Identify Jazz greats, and the story of the Blues	Learning about the role music plays in society and communities	Introducing instruments used in rock music and develop instrumental skills
	Communicating through ensemble music making	5 5		Singing focus- Dynamics	Singing focus- Phrasing	Singing familiar songs and developing vocal skills
	5 5 S	Identifying key composers within each period and explore the music practically		Listening—Runaway Blues Ma Rainey (Blues), Take the 'A' Train Duke Ellington Orchestra (Jazz)	Listening - England: Folk Sea Shanties Various	Singing focus- Context, vocal health
	Understanding the elements of music through performing, composing, listening and reviewing	Rehearse and perform a piece of early music		are it from Date Emiligion Orenestra (Jazz)	v	
	activities	Singing focus- Breathing.			Middle East Folk: Sprinting Gazelle, Reem Kelani	Listening
	Singing focus—Warm ups: vocalising, sirening, simple scales	Listening—O Euchari (Hildegard), Baroque: Halleluiah from			Poland: Folk Mazurkas, Op. 24 Chopin	I Got You (I Feel Good), James Brown (Funk)
		Listening—O Euchari (Hildegard), Baroque: Hallelujah from Messiah (Handel) Early, This Little Babe from Ceremony of Carols, Britten, 20th Century				21st Century
	Listening—With A Little Help from My Friends, The Beatles, (Pop) I Got You (I Feel Good), James Brown (Funk)					
	21st Century		Improving fundamental mesoment dille fo	using on adjity, balance and coordination		1
PE	Improving fundamental movement skills focusing on agility, balance and coordination Performing dances using simple movement patterns Playing individually as well as developing teading running and jumping through athletics Improving basic movements including running and jumping through athletics Exploring tead games with a focus on throwing and catching skills Participating in teach-ball and hocks, to develop and moderstanding of simple rules Opportunities to explore new and exciting sports such as kurling, fencing and trampolining					
	Playing individually as well as developing teamwork skills with peers. Taking part in competition Improving basic movements including running and jumping through athletics					
		Par	Exploring team games with a foc ticipating in team games such as bench-ball and l	is on throwing and catching skills nockey, to develop an understanding of simple rules		
			Opportunities to explore new and exciting sp	orts such as kurling, fencing and trampolining		
Technology	Food (Independence)	Textiles (Texture)	Textiles (Weave)	Food (Seasonal)	Food (Health)	Food (Health)
	Kitchen hygiene and safety.	Design and make a snowman using hand sewing skills	Weaving and felt project using hand sewing and decoration application	Looking at fruit and vegetables and where they grow	Understanding the importance of 5 a day, and	Design and make a box of cereal
	The eat well plate		and decoration application	Tasting, cooking and preserving.	vitamins	Understanding the importance of breakfast
		Product Design (Electronics)		Product Design (Mechanisms)	Kitchen skills slice/peel/whisk/boil/bake	Product Design (CAD/CAM)
	Embedding basic cookery skills (spread, cut, peel, mix, whisk and weighing)		Product Design (Mechanisms)		Meal/dish selection	
	Product Design (Design and purpose)	Design and make a flashing decoration	Design and make a mechanical toy using line- ar, rotatory and changing motion	Design and make a mechanical toy using linear, rotatory and changing motion	Sensory analysis	Design and make a note holder
			ar, rotatory and changing motion		Product Design (Plastics)	
	Design and make pencil holder				, , ,	
	Design and make pencil holder				Design and make an acrylic keyring	
	Design and make pencil holder				Design and make an acrylic keyring	
	Design and make penci holder				Design and make an acrylic keyring Experiencing CAD/CAM	