

Formal curriculum overview Year 7 2019-2020

	Torrital curriculum overview lear 7 2013-2020					
Year 7	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
English	Autobiography	Traditional Literature	Mythical Creatures	Seasonal texts	Allotments	Shakespeare
Liigiisii	Personal Recount	Narratives	Description	Reading a range of seasonal poetry	Instructions	Performing
	Writing in first person	Describing key features of traditional tales	Reading a range of texts to identify character	Identifying poetic devices	Identifying the features of instructions	Identifying the features of a play script.
	Understanding the importance of chronological	Describing characters	traits	,	Reading and following instructions	Reading a Shakespearean play
	order	Identifying dilemmas and resolutions in tales	Identifying descriptive language	Reading for meaning	Sequencing information effectively	Acting out key scenes
	Including anecdotes	Creating alternative versions of traditional tales	Generating adjectives and similes	Writing using pattern and form		Searching for hidden meanings
	Using time connectives to sequence and link		Creating characters and settings		Writing instructions for others to follow and assessing effectiveness	Predicting
	Concluding statements					
N.A. a.k.la. a	Time	Money	Time	Money	Measure: Length / Weight / Capacity /	Number: Place Value / Addition & Subtraction /
Maths		Number: Multiplication & Division / Fractions /Algebra /	Geometry: Properties Of Shape / Position &		Temperature	Multiplication & Division / Fractions / Algebra / Ratio & Proportion
	Number: Place Value/ Addition & Subtraction / Algebra / Ratio & Proportion	Ratio & Proportion	Direction'	Number: Place Value / Addition & Subtraction / Multiplication & Division / Fractions / Algebra / Ratio & Proportion	Time and money	Statistics
	Statistics					
Science	Everyday Materials	Use of Everyday Materials	Animals	Seasonal Change	Plants	Thinking scientifically
	Distinguishing between objects and the materials they are made from	Recognising the properties of plastics and how this relates to their use	Identifying common animals including fish, birds, reptiles, mammals and amphibians	Observing changes across 4 seasons	Identifying and naming a variety of common wild and garden plants	Asking questions and investigating the answers
	'	Investigating the best material for the job, with opportunities to make predictions and record results	Identifying different parts of the human body	Describing and observing weather associated with the seasons	Differences between deciduous and ever green	Recording results in different ways and drawing conclusions
	Identifying a number of everyday materials. and describing materials using key terms		and labelling the senses	Investigating how the length of day changes over the	Describing the basic structure of a variety of	Forces
	Grouping materials based on their physical properties		The Human Body	year	common flowering plants	Investigating how things move on different surfaces
	Use of Everyday Materials	Grouping solids, liquids and gases	What are the basic needs of animals and humans?	Seasonal adaptations and food chains	Learning about the structure of plants and trees	Learning the difference between a contact and a non
	Recognising the properties of plastics and how this relates to their use	Observing changes of state and investigating the temperatures		Understanding the difference between living and dead	Observing how seeds and bulbs grow into mature plants	contact Torce
				ldentifying animals that have never been alive. Looking at different habitats and how animals have	Describing what plants need to stay healthy and investigating what happens when needs are not	Gaining understanding about a number of different forces including air resistance, water resistance and
	Investigating the best material for the job, with opportunities to make predictions and record			adapted to their surroundings	met what happens when needs are not	magnetism
	results			Understanding simple food chains		
Humanities	The land around me and the evidence beneath	Battle for the throne	Law, tyranny and dominance	Kingdoms, Castles, and revolting peasants	Renaissance, Revolution and Reformation	
liumamues	Who Am I and where do I come from?	Contenders to the throne in 1066	Countries in the UK—English campaign for	Daily Life in medieval England	The Tudors –Battle for the Throne	
	What is history? —past, present and future	The Domesday Book	dominance.	Castle building and castle life	Henry the VIII	
	My locality—map skills , human and physical fea-	Bayeux Tapestry	National identities and features.	The Peasants Revolt	Reformation and the dissolution	
	tures	Magna Carta		The Black death	Crime and Punishment	
	Early settlement				Superstition and witchcraft	
					Renaissance and the beginning of trade with the world	
Computing	Desk Top Publishing (Word and Publisher)	Data (Excel)	Presenting and researching (PowerPoint)	Digital Literacy	Coding and sequencing (Espresso)	Applying code
	Press keys and space bar to create text	Identify types of information i.e. text, photo, graph	Making presentations	Producing a picture in a paint program using colour and shape to communicate information	Understanding algorithms	Experimenting with simple animations using the micro:bit
	Use a template to create a document with text and pictures	Answer questions in a survey	Using templates	and snape to communicate information	Sequencing information	Creating an animation in Scratch
	Familiarise with school network	Introduction to data input, cell referencing and calculations	Saving and retrieving work		Creating a simple app in Espresso Coding	creating an animation in scratch
	Turmarise with seriosi fiethork	Creating graphs			Saving an app	
Art	Outdoor Art	Colour Theory	Painting and Collage	Printing	Textiles	Craft
	Exploring our natural world. Using nature as a	Learning the basics of colour mixing and how artists have	Using Landscapes & Cityscapes to learn about	Learning about the age old method of printing;	Using the British seaside as the theme, learning	Creating art using traditional craft methods and
	starting point in discovering the world around us and how we can create art from and using natu-	used colour to create visual effects	shape, perspective and painting techniques used by artists	discovering various techniques and methods used through history to modern day, throughout various	how texture and materials can be used to create art works	processes that have been used by different cultures for centuries, e.g. paper making, felt making
	ral objects		·	cultures to create printed art		
Music	Music and Friendship	Exploring musical periods	Animation	Jazz	British Folk	Skills development
	Exploring personal musical interests, promoting curiosity	Exploring how music has evolved	Exploring music used for animation	Learning how popular music evolved from Jazz roots	Focusing on music from the British Isles	Exploring personal musical interests
	Investigating how music impacts on emotion	Identifying the key musical periods in western history and begin to recognise instruments of the orchestra		Identify Jazz greats, and the story of the Blues	Learning about the role music plays in society and communities	Introducing instruments used in rock music and develop instrumental skills
	Communicating through ensemble music making	Identifying key composers within each period and explore				Singing familiar songs and developing vocal skills
	Understanding the elements of music through	the music practically				
	performing, composing, listening and reviewing activities	Rehearse and perform a piece of early music				
PE	Improving fundamental movement skills focusing on agility, balance and coordination					
	Performing dances using simple movement patterns Playing individually as well as developing teamwork skills with peers. Taking part in competition Improving basic movements including running and jumping through athletics					
	Exploring team games with a focus on throwing and catching skills					
	Participating in team games such as bench-ball and hockey, to develop an understanding of simple rules Opportunities to explore new and exciting sports such as kurling, fencing and trampolining					
Tochnology	Food (Independence)	Textiles (Texture)	Textiles (Weave)	Food (Seasonal)	Food (Health)	Food (Health)
Technology	Kitchen hygiene and safety	Design and make a snowman	Weaving and felt project	Looking at fruit and vegetables	Design and make a box of cereal	Design and make a box of cereal
	Embedding basic cookery skills (spread, cut, peel, mix, whisk and weighing)		· · ·	Tasting, cooking and preserving.	Understanding the importance of 5 a day, and	Understanding the importance of 5 a day, and vita-
		Product Design (Electronics)	Product Design (Mechanisms)	Product Design (Mechanisms)	vitamins	mins
	Product Design (Design and purpose)	Design and make a flashing decoration	Design and make a mechanical toy using line-	Design and make a mechanical toy using linear, rotatory and changing motion	Product Design (Joinery)	Product Design (CAD/CAM)
	Design and make pencil holder		ar, rotatory and changing motion	tory and changing motion	Design and make a money box	Design and make a note holder
	Respectful Relationships	Citizenshin	Health and Provention	Mental Wellheing	Experiencing CAD/CAM	
PHSE	Respectful Relationships	Citizenship School Rules	Health and Prevention	Mental Wellbeing	Carpars	Being safe
	Friendships and teamwork	Society Rules	Personal Hygiene – Teeth, Hands, Body Puberty—changes in the body	Puberty, hormones and changes Recognising, naming and understanding emotions	Focus on career prospects at local organisations	Staying safe—understanding road safety, water
	Respectful friendships	Respecting Diversity and others beliefs	i aborty changes in the body	necognising, naming and understanding emotions	1 ocus on career prospects at local organisations	safety, stranger danger, emergency procedures,
	nespectral menusinps	nespecting directory and others beliefs				decision making and risk assessment
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