| Year 8     | Term 1.1  | Term 1.2   | Term 2.1   | Term 2.2  | Term 3.1  | Term 3.2  |
|------------|---|--|--|---|---|---|
| English    | Novels<br>Developing reading skills<br>Analysing language choices<br>Analysing character description<br>Debate and discussion   | Novels<br>Writing for a purpose<br>Considering audience  | Humans<br>Information<br>Developing research skills<br>Instructional writing<br>Considering audience<br>Debating and discussing  | Heroes<br>Voicing opinions with evidence<br>Generating adjectives<br>Using similes, metaphors and imagery<br>Creating and describing heroes and villains<br>Developing plot   | Titanic<br>Writing to recount<br>Identifying the features of reporting<br>Sequencing information logically for the reader<br>Reading and comparing reports  | Dystopian Fiction<br>Identifying the key features of Dystopian fiction<br>Analysing the story plot<br>Making comparisons  |
| Maths      | Number: Place Value/ Addition & Subtraction /<br>Algebra / Ratio & Proportion<br>Time and money<br>Statistics   | Time and money<br>Number: Multiplication & Division / Fractions /<br>Algebra / Ratio & Proportion  | Time and money<br>Geometry: Properties Of Shape / Position & Direction<br>Time and money   | Number: Place Value / Addition & Subtraction /<br>Multiplication & Division / Fractions / Algebra / Ratio<br>& Proportion<br>Time and money   | Measure: Length / Weight / Capacity / Temperature<br>Time and money   | Number: Place Value / Addition & Subtraction / Multiplication<br>& Division / Fractions / Algebra / Ratio & Proportion<br>Time and money  |
| Science    | Forces and magnets<br>Forces and magnets<br>To recognise a force as a push, pull or twist.<br>To be able to measure forces with a newton meter.<br>To be able to recognise if forces are balanced or<br>unbalanced.<br>Forces and Magnets<br>Investigating how things move on different<br>surfaces ; contact and non contact force<br>Gaining understanding about a number of different<br>forces including air resistance, water resistance and<br>magnetism  | Rocks<br>Comparing and grouping different types of<br>rocks<br>Describing how fossils are formed<br>Recognising soil is made from rocks and<br>organic matter<br>Properties and changes of materials<br>Grouping materials together based on their<br>properties<br>Recognising the difference between soluble<br>and insoluble. Describing how to recover a<br>substance<br>Identifying reversible and irreversible reactions               | a balanced diet<br>Understanding the importance of a daily hygiene routine<br>Humans<br>Identifying and naming the main parts of the circulatory<br>system.<br>Describing the functions of the heart, blood vessels and<br>blood<br>Recognising the impact of diet , exercise, drugs and<br>lifestyle on the way their bodies function |   | Plants<br>Learning about the structure of plants and trees<br>Observing how seeds and bulbs grow into mature plants<br>Describing what plants need to stay healthy and<br>investigating what plants needs are not met<br>Plants<br>To be able to give examples of food and state what part<br>of the plant we are eating.<br>To be able to recognise and label the key parts of the<br>flower<br>To be able to describe the life cycle of a bean plant.<br>To be able to describe the process of pollination.<br>To be introduced to the ideas of photosynthesis. | Living things and their habitats<br>Understanding the difference between living and dead<br>Identifying animals that have never been alive.<br>Looking at habitats and adaptions<br>Understanding simple food chains<br>Acids and Alkalis<br>Identifying household and laboratory acids and alkalis<br>Identifying if a substance is acid or alkali using litmus paper<br>and universal indicator<br>Investigating neutralisation reactions and relating to real life<br>examples |
|            | Power, Politics and Pirates   |  | Describing ways in which nutrients and water are<br>transported within animals, including humans<br>Plague, Pestilence and Poverty   | Identifying ways to make a bulb brighter or a buzzer<br>louder<br>The Widening World—spices, silks and slaves   | Modernity—manufacturing, machines, movement and m   | Analysing soil samples and relating to the importance of having the right type of soil to grow a crop   |
| Humanities | The Tudors and their legacy<br>Mary Queen of Scots v Elizabeth I (The Powerful Woman of the UK)<br>Maps and explorers<br>Coasts and their secrets<br>English civil war—Cavaliers v Roundheads<br>Shared beliefs and teachings<br>Impact on individuals and communities with rules and expectations.<br>Sacred books<br>Prophets and leaders   |  | Great Plague<br>Trade and transport<br>17th Century town life<br>Great fire of London<br>Matters of right and wrong<br>Questions and answers<br>Morals<br>Incarnation and salvation<br>Christian social ethics   | Beginning of trade<br>India and China - New worlds<br>Slaves and middle passage<br>African traditions, freedom and civils rights<br>Key figures and significant experiences<br>Sacred places<br>Art and expression linked to faith and belief                             | Rural Britain and the agricultural revolution<br>Population growth and demographics<br>Urbanisation, factories and down the pit<br>Industrial revolution and work houses, transport, technology and power<br>Making informed responses to questions of identity, experience, people's values and commitments in the light of their<br>learning<br>Ummah—the worldwide Muslim community, united by Muhammad<br>Submission meaning of 'Islam' and 'Muslim'  |   |
| Computing  | Desk Top Publishing (Word and Publisher)<br>Navigating the school network<br>Creating documents with text and pictures<br>Saving and, reviewing and editing work<br>Experimenting with layout and image features  | Data (Excel)<br>Collecting and collating information<br>Creating graphs and charts<br>Applying cell referencing and carrying out<br>calculations<br>Saving and retrieving information<br>Investigating digital data  | Presenting and researching (PowerPoint)<br>Saving text and pictures in the appropriate place<br>Finding relevant pages and images from a web search<br>Using a still and video camera<br>Identifying a potential improvement in their work<br>Identifying different types of content in a website                                      | Digital Literacy (Paint Shop Pro)<br>Recognising the icons for common tools in software<br>Using a range of tools in a drawing/painting package<br>Creating images for a purpose  | Coding and sequencing (Espresso Coding and Scratch)<br>Using precise instructions<br>Recognising a range of common algorithms<br>Understanding algorithms on digital devices as programs<br>Putting images in the right order for a sequence of in-<br>structions   | Applying code (Scratch)<br>Using logical reasoning to identify outcomes<br>LOGO:<br>Planning and entering a sequence of instructions forming an<br>algorithm specifying distance and turns<br>Debugging a simple program  |
| Art        | Drawing and Printing<br>Still life, using food as a starting point to create<br>drawings and prints using a wide variety of<br>techniques and materials   | Textiles<br>Weaving and adding decoration<br>Paper bag weaving<br>Designing and creating a Batik   | Illustration<br>Looking at how artists use drawing and painting to<br>create characters and imagery that illustrate a story,<br>poem, text or mark an occasion or historical event   | Pottery<br>Looking at historic decoration on buildings.<br>Investigating how gargoyles were used to ward off<br>evil spirits.<br>Introducing the potters wheel to create an origin<br>piece   | Repeat print fabrics<br>Designing and printing using various techniques<br>including wood block print and lino printing   | Mosaic Art<br>Mosaic art was around some 4,000 years ago.<br>How has this art of decoration been used throughout the<br>centuries?<br>Creating a design to make a giant mosaic piece  |
| Music      | Music and Self-Expression<br>Exploring personal musical interests, promoting<br>curiosity<br>Linking music to our emotional regulation<br>Communicating through ensemble music making<br>Building an understanding of the elements of music<br>through performing, composing, listening and<br>reviewing activities<br><u>Singing focus</u> —Warm ups: vocalising, sirening,<br><u>simple scales</u><br>Listening—21st Century  | The Instruments of the Orchestra<br>Understanding the periods within musical<br>history Identifying and recognising instruments<br>of the orchestra and the families to which they<br>belong<br>Performing a piece from the classical period<br>(Mozart)<br><u>Singing focus</u> - Breathing<br><u>Listening</u> -Rondo alla Turca, Mozart.<br>Symphony No. 5 Beethoven (Classical)<br>For the Beauty of the Earth, Rutter<br>(20th Century) | Musicals<br>The diversity of music within musical theatre<br>Exploring music under the umbrella of expressive arts<br>Performing and composing music to accompany a scene<br>Building confidence through musical drama<br><u>Singing focus</u> —Posture  | Singing focus- Dynamics<br>Listening—Hound Dog, Elvis Presley (Rock n Roll)   | China<br>Music from different cultures<br>Appreciating how music is used in celebrations around<br>the world<br>Building understanding of composing music using the<br>Pentatonic scale<br><u>Singing focus</u> - Phrasing<br><u>Listening — Brazil: Samba Fanfarra (Cabua-Le-Le) Sérgio</u><br><u>Mendes/Carlinhos Brown</u><br>Indonesia: Gamelan Baris Gong Kebyar of Peliatan<br>India: Indian Classical, Sahela Re Kishori Amonkar<br>Punjab/UK Bhangra: Bhabiye Akh Larr Gayee Bhujhangy<br>Group   | Song writing<br>Exploring personal musical interests with a focus on song<br>writing<br>Building knowledge of lyrics<br><u>Singing focus</u> - Context, vocal health<br><u>Listening —</u> Disco: Le Freak, Chic. 80s<br>Synth/Pop: Smalltown Boy, Bronski Beat<br>90s: Singer/Songwriter, Play Dead, Björk   |
| PE         | Developing a broader range of basic skills, learning how to use them across a number of areas of sport<br>Increasing initial skill set to play a wider range of team games: cricket, netball, football and tennis<br>Applying the basic principles suitable for attacking and defending<br>Furthering awareness and understanding of modified rules within a range of team and individual games<br>Exploring gymnastics and athletics to increase flexibility, strength, technique, control and balance. Working collectively to create dance sequences<br>Taking part in outdoor and adventurous activity challenges both individually and within a team. Learning how to evaluate and recognise success |  |  |   |   |   |
| Technology | Food (Fruit and vegetables/ Carbohydrates)<br>Kitchen skills and safety<br>The purpose of carbohydrates. Looking at where we<br>find carbohydrates<br>Product Design (Plastics)<br>Design and make pod storage  | Design and make pod storage  | Textiles (Felt)<br>Individual project embedding skills<br>Systems and Control ( Circuits)<br>Focused Practical Task—building circuits, soldering.  | Food (World cuisine)<br>Food from around the world considering origins and fi<br>Looking at flavours and how we can incorporate British<br>Building kitchen skills– kneed/peel/dice/blend<br>Product Design (Mechanics)<br>Design and make focusing on system and control | n ingredients   | Food (Bread)<br>Understanding the types and origins. Learning about yeast,<br>kneading, resting and proving<br>Product Design (Electronics)<br>Design and make a night light  |
|            | Emotional wellbeing   | Identify and relationships   | Digital Literacy   | Peer influence and gangs  | Discrimination  | Community and careers   |