Abbey Hill Academy Formal curriculum overview Year 8 2019-2020

Year 8	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
nglish	Novels	Novels	Humans	Heroes	Titanic	Dystopian Fiction
Iglisti	Developing reading skills	Writing for a purpose	Developing research skills	Voicing opinions with evidence	Writing to recount	Identifying the key features of Dystopian fiction
	Analysing language choices	Considering audience	Re-visiting instructional writing features	Generating adjectives	Identifying the features of reporting	Analysing the story plot
	Analysing character description	Using speech in text	5 5	Using similes, metaphors and imagery	Sequencing information logically for the reader	Making comparisons
	Debate and discussion		Writing to inform—facts and opinions	Creating and describing heroes and villains	Reading and comparing reports	
			Debating and discussing	Developing plot		
laths	Time	Money	Time	Money	Measure: Length / Weight / Capacity / Tem-	Number: Place Value / Addition & Subtraction / Multiplica- tion & Division / Fractions / Algebra / Ratio & Proportion
	Number: Place Value/ Addition & Subtraction /	Number: Multiplication & Division / Frac-	Geometry: Properties Of Shape / Position & Direction	Number: Place Value / Addition & Subtraction / Multiplication & Division / Fractions / Algebra /	perature	Statistics
	Algebra / Ratio & Proportion Statistics	tions /Algebra / Ratio & Proportion		Ratio & Proportion	Time and money	
	Forces and magnets	Rocks	Animals including humans	Working Scientifically – engineering focus	Plants	Living things and their habitats
cience	Investigating how things move on different surfac-	Comparing and grouping different types of	What are the basic needs of animals and humans?	Asking questions and investigating the answers	Learning about the structure of plants and trees	Understanding the difference between living and dead
	es ; contact and non contact force	rocks	Describing the importance for humans to exercise,	Recording results in different ways and drawing	, i i i i i i i i i i i i i i i i i i i	Identifying animals that have never been alive.
	Gaining understanding about a number of differ-	Describing how fossils are formed	eating a balanced diet	conclusions	Observing how seeds and bulbs grow into mature plants	Looking at habitats and adaptions
	ent forces including air resistance, water resistance and magnetism	Recognising soil is made from rocks and or-	Understanding the importance of a daily hygiene rou-	Researching key engineers and how their work	Describing what plants need to stay healthy and investi-	Understanding simple food chains
	Light and sound	ganic matter	tine	impacts our lives today	gating what happens when needs are not met	
	Identifying how sounds are made	Properties and changes of materials	Humans	Electricity	Acids and Alkalis	Chemical Reactions
	Understanding pitch and volume and how it can be	Grouping materials together based on their properties	Identifying and naming the main parts of the circulatory system.	Identifying appliances that run on electricity	Identifying household and laboratory acids and alkalis	Identifying reversible and irreversible reactions
	altered	Recognising the difference between soluble and insoluble. Describing how to recover a	Describing the functions of the heart, blood vessels and	Constructing and labelling a simple electrical circuit	Identifying if a substance is acid or alkali using litmus paper and universal indicator	Making a new product and writing a method Looking at the chemical industry in our local area
	Recognising that we need light to be able to see	and insoluble. Describing how to recover a substance	blood	Identifying if a circuit will work or not	Investigating neutralisation reactions and relating to	Writing word equations to represent chemical reactions
	Recognising that shadows are made when the light source is blocked by a an opaque object	Identifying reversible and irreversible reac- tions	Recognising the impact of diet , exercise, drugs and lifestyle on the way their bodies function	Recognising common conductors and insulators	real life examples Analysing soil samples and relating to the importance	Studying different chemical reactions
	Investigating how we change the size and direc- tions of shadows		Describing ways in which nutrients and water are transported within animals, including humans	Identifying ways to make a bulb brighter or a buzzer louder	of having the right type of soil to grow a crop	Investigating how we can change the speed of a reaction
Humanitias	Power, Politics and Pirates		Plague, Pestilence and Poverty	The Widening World—spices, silks and slaves	Modernity—manufacturing, machines, movement and r	nines
Humanities	The Tudors and their legacy		Great Plague	Beginning of trade	Rural Britain and the agricultural revolution	
	Mary Queen of Scots v Elizabeth I (The Powerful Wo	oman of the LIK)	Trade and transport	India and China - New worlds	Population growth and demographics	
	Maps and explorers		17th Century town life	Slaves and middle passage	Urbanisation, factories and down the pit	
	Coasts and their secrets		Great fire of London	African traditions, freedom and civils rights	Industrial revolution and work houses, transport, techno	plogy and power
Computing	Desk Top Publishing (Word and Publisher)	Data (Excel)	Presenting and researching (PowerPoint)	Digital Literacy (Paint Shop Pro)	Coding and sequencing (Espresso Coding and Scratch)	Applying code (Scratch)
	Navigating the school network	Collecting and collating information	Saving text and pictures in the appropriate place	Recognising the icons for common tools in software	Using precise instructions	Using logical reasoning to identify outcomes
	Creating documents with text and pictures	Creating graphs and charts	Finding relevant pages and images from a web search	Using a range of tools in a drawing/painting pack- age	Recognising a range of common algorithms	LOGO:
	Saving and, reviewing and editing work	Applying cell referencing and carrying out calculations	Using a still and video camera	Creating images for a purpose	Understanding algorithms on digital devices as pro- grams	Planning and entering a sequence of instructions forming an algorithm specifying distance and turns
	Experimenting with layout and image features	Saving and retrieving information	Identifying a potential improvement in their work		Putting images in the right order for a sequence of	Debugging a simple program
		Investigating digital data	Identifying different types of content in a website		instructions	
Art	Drawing and Printing	Textiles	Illustration	Pottery	Repeat print fabrics	Mosaic Art
AIT	Still life, using food as a starting point to create drawings and prints using a wide variety of tech-	Weaving and adding decoration	Looking at how artists use drawing and painting to create characters and imagery that illustrate a story,	Looking at historic decoration on buildings.	Designing and printing using various techniques includ- ing wood block print and lino printing	Mosaic art was around some 4,000 years ago.
	drawings and prints using a wide variety of tech- niques and materials	Paper bag weaving	create characters and imagery that illustrate a story, poem, text or mark an occasion or historical event	Investigating how gargoyles were used to ward off	ing wood block print and lino printing	How has this art of decoration been used throughout the
	1	Designing and creating a Batik		evil spirits.		centuries?
				Introducing the potters wheel to create an original piece		Creating a design to make a giant mosaic piece
Music	Music and Self-Expression	The Instruments of the Orchestra	Musicals	Rock n'roll	China	Song writing
	Exploring personal musical interests, promoting	Understanding the periods within musical	The diversity of music within musical theatre	How popular music evolved from Jazz and pro-	Music from different cultures	Exploring personal musical interests with a focus on song
	CURIOSITV	history Identifying and recognising instru-		gressed into Rock n' Roll		writing
	curiosity	Understanding the periods within musical history Identifying and recognising instru- ments of the orchestra and the families to which they belong	Exploring music under the umbrella of expressive arts	gressed into Rock n' Roll Exploring prolific artists of the era and perform	Appreciating how music is used in celebrations around the world	
	Linking music to our emotional regulation	which they belong	Exploring music under the umbrella of expressive arts Performing and composing music to accompany a sce-	gressed into Rock n ' Roll Exploring prolific artists of the era and perform music from the 1950's/60's	the world	writing Building knowledge of lyrics
	Linking music to our emotional regulation	history Identifying and recognising instru- ments of the orchestra and the families to which they belong Performing a piece from the classical period (Mozart)	Performing and composing music to accompany a scene	Exploring prolific artists of the era and perform	Appreciating how music is used in celebrations around the world Building understanding of composing music using the Pentatonic scale	
	,	which they belong Performing a piece from the classical period	Performing and composing music to accompany a scene ne Building confidence through musical drama	Exploring prolific artists of the era and perform music from the 1950's/60's	the world Building understanding of composing music using the Pentatonic scale	
PE	Linking music to our emotional regulation Communicating through ensemble music making Building an understanding of the elements of music through performing, composing, listening	which they belong Performing a piece from the classical period	Performing and composing music to accompany a scene Building confidence through musical drama Developing a broader range of basic skills, I	Exploring prolific artists of the era and perform music from the 1950's/60's earning how to use them across a number of areas of s	the world Building understanding of composing music using the Pentatonic scale	
PE	Linking music to our emotional regulation Communicating through ensemble music making Building an understanding of the elements of music through performing, composing, listening	which they belong Performing a piece from the classical period	Performing and composing music to accompany a scene Building confidence through musical drama Developing a broader range of basic skills, I	Exploring prolific artists of the era and perform music from the 1950's/60's	the world Building understanding of composing music using the Pentatonic scale	
PE	Linking music to our emotional regulation Communicating through ensemble music making Building an understanding of the elements of music through performing, composing, listening	which they belong Performing a piece from the classical period	Performing and composing music to accompany a scene Building confidence through musical drama Developing a broader range of basic skills, I Increasing initial skill set to play a wider r	Exploring prolific artists of the era and perform music from the 1950's/60's earning how to use them across a number of areas of s	the world Building understanding of composing music using the Pentatonic scale	
PE	Linking music to our emotional regulation Communicating through ensemble music making Building an understanding of the elements of music through performing, composing, listening	which they belong Performing a piece from the classical period	Performing and composing music to accompany a sce- ne Building confidence through musical drama Developing a broader range of basic skills, I Increasing initial skill set to play a wider of Applying the basic princi	Exploring prolific artists of the era and perform music from the 1950's/60's earning how to use them across a number of areas of strange of team games: cricket, netball, football and tend	the world Building understanding of composing music using the Pentatonic scale sport	
PE	Linking music to our emotional regulation Communicating through ensemble music making Building an understanding of the elements of music through performing, composing, listening	which they belong Performing a piece from the classical period (Mozart)	Performing and composing music to accompany a sce- ne Building confidence through musical drama Developing a broader range of basic skills, I Increasing initial skill set to play a wider of Applying the basic princi	Exploring prolific artists of the era and perform music from the 1950's/60's earning how to use them across a number of areas of strange of team games: cricket, netball, football and tenri ples suitable for attacking and defending modified rules within a range of team and individual g	the world Building understanding of composing music using the Pentatonic scale sport nis	
PE	Linking music to our emotional regulation Communicating through ensemble music making Building an understanding of the elements of music through performing, composing, listening and reviewing activities	which they belong Performing a piece from the classical period (Mozart) Explori Takin	Performing and composing music to accompany a sce- ne Building confidence through musical drama Developing a broader range of basic skills, I Increasing initial skill set to play a wider of Applying the basic princi Furthering awareness and understanding of ng gymnastics and athletics to increase flexibility, strength g part in outdoor and adventurous activity challenges both	Exploring prolific artists of the era and perform music from the 1950's/60's earning how to use them across a number of areas of s range of team games: cricket, netball, football and tenr ples suitable for attacking and defending modified rules within a range of team and individual g , technique, control and balance. Working collectively individually and within a team. Learning how to evalue	the world Building understanding of composing music using the Pentatonic scale sport nis to create dance sequences	Building knowledge of lyrics
	Linking music to our emotional regulation Communicating through ensemble music making Building an understanding of the elements of music through performing, composing, listening and reviewing activities Building an understanding of the elements of music through performing, composing, listening and reviewing activities Food (Carbohydrates)	which they belong Performing a piece from the classical period (Mozart) Explori Takinį Textiles (Sewing)	Performing and composing music to accompany a sce- ne Building confidence through musical drama Developing a broader range of basic skills, I Increasing initial skill set to play a wider of Applying the basic princi Furthering awareness and understanding of ng gymnastics and athletics to increase flexibility, strength g part in outdoor and adventurous activity challenges both Textiles (Felt)	Exploring prolific artists of the era and perform music from the 1950's/60's earning how to use them across a number of areas of s range of team games: cricket, netball, football and tenr ples suitable for attacking and defending modified rules within a range of team and individual g , technique, control and balance. Working collectively individually and within a team. Learning how to evaluat Food (World cuisine)	the world Building understanding of composing music using the Pentatonic scale sport nis ames to create dance sequences ate and recognise success	Building knowledge of lyrics
	Linking music to our emotional regulation Communicating through ensemble music making Building an understanding of the elements of music through performing, composing, listening and reviewing activities	which they belong Performing a piece from the classical period (Mozart) Explori Taking Textiles (Sewing) Design and make a Christmas decoration	Performing and composing music to accompany a sce- ne Building confidence through musical drama Developing a broader range of basic skills, I Increasing initial skill set to play a wider of Applying the basic princi Furthering awareness and understanding of ng gymnastics and athletics to increase flexibility, strength g part in outdoor and adventurous activity challenges both Textiles (Felt) Individual project embedding skills	Exploring prolific artists of the era and perform music from the 1950's/60's earning how to use them across a number of areas of s range of team games: cricket, netball, football and tenr ples suitable for attacking and defending modified rules within a range of team and individual g , technique, control and balance. Working collectively individually and within a team. Learning how to evalua Food (World cuisine) Food from around the world considering origins and	the world Building understanding of composing music using the Pentatonic scale sport nis ames to create dance sequences ate and recognise success food miles	Building knowledge of lyrics
	Linking music to our emotional regulation Communicating through ensemble music making Building an understanding of the elements of music through performing, composing, listening and reviewing activities Building an understanding of the elements of music through performing, composing, listening and reviewing activities Food (Carbohydrates)	which they belong Performing a piece from the classical period (Mozart) Explori Taking Textiles (Sewing) Design and make a Christmas decoration Product Design (Plastics)	Performing and composing music to accompany a sce- ne Building confidence through musical drama Developing a broader range of basic skills, I Increasing initial skill set to play a wider of Applying the basic princi Furthering awareness and understanding of ng gymnastics and athletics to increase flexibility, strength g part in outdoor and adventurous activity challenges both Textiles (Felt) Individual project embedding skills Product Design (Circuits)	Exploring prolific artists of the era and perform music from the 1950's/60's earning how to use them across a number of areas of s range of team games: cricket, netball, football and ten ples suitable for attacking and defending modified rules within a range of team and individual g , technique, control and balance. Working collectively individually and within a team. Learning how to evalue Food (World cuisine) Food from around the world considering origins and Looking at flavours and how we can incorporate Britis	the world Building understanding of composing music using the Pentatonic scale sport nis ames to create dance sequences ate and recognise success food miles	Building knowledge of lyrics
	Linking music to our emotional regulation Communicating through ensemble music making Building an understanding of the elements of music through performing, composing, listening and reviewing activities Building an understanding of the elements of music through performing, composing, listening and reviewing activities Food (Carbohydrates) The purpose of carbohydrates. Looking at where we find carbohydrates	which they belong Performing a piece from the classical period (Mozart) Explori Taking Textiles (Sewing) Design and make a Christmas decoration	Performing and composing music to accompany a sce- ne Building confidence through musical drama Developing a broader range of basic skills, I Increasing initial skill set to play a wider of Applying the basic princi Furthering awareness and understanding of ng gymnastics and athletics to increase flexibility, strength g part in outdoor and adventurous activity challenges both Textiles (Felt) Individual project embedding skills	Exploring prolific artists of the era and perform music from the 1950's/60's earning how to use them across a number of areas of s range of team games: cricket, netball, football and ten ples suitable for attacking and defending modified rules within a range of team and individual g , technique, control and balance. Working collectively individually and within a team. Learning how to evalue Food (World cuisine) Food from around the world considering origins and Looking at flavours and how we can incorporate Britis Product Design (Mechanics)	the world Building understanding of composing music using the Pentatonic scale sport nis ames to create dance sequences ate and recognise success food miles	Food (Bread) Understanding the types and origins. Learning about yeast, kneading, resting and proving
Technology	Linking music to our emotional regulation Communicating through ensemble music making Building an understanding of the elements of music through performing, composing, listening and reviewing activities Food (Carbohydrates) The purpose of carbohydrates. Looking at where we find carbohydrates Product Design (Plastics) Design and make pod storage	which they belong Performing a piece from the classical period (Mozart) Explori Taking Textiles (Sewing) Design and make a Christmas decoration Product Design (Plastics) Design and make pod storage	Performing and composing music to accompany a sce- ne Building confidence through musical drama Developing a broader range of basic skills, I Increasing initial skill set to play a wider of Applying the basic princi Furthering awareness and understanding of ng gymnastics and athletics to increase flexibility, strength g part in outdoor and adventurous activity challenges both Textiles (Felt) Individual project embedding skills Product Design (Circuits) Design and make a steady hand game	Exploring prolific artists of the era and perform music from the 1950's/60's earning how to use them across a number of areas of s range of team games: cricket, netball, football and ten ples suitable for attacking and defending modified rules within a range of team and individual g , technique, control and balance. Working collectively individually and within a team. Learning how to evalue Food (World cuisine) Food from around the world considering origins and Looking at flavours and how we can incorporate Britis Product Design (Mechanics) Design and make focusing on system and control	the world Building understanding of composing music using the Pentatonic scale sport nis tames to create dance sequences ate and recognise success food miles sh ingredients	Food (Bread) Understanding the types and origins. Learning about yeast, kneading, resting and proving Product Design (Thermoplastics) Design and make a phone holder
Technology	Linking music to our emotional regulation Communicating through ensemble music making Building an understanding of the elements of music through performing, composing, listening and reviewing activities Bilding an understanding of the elements of music through performing, composing, listening and reviewing activities Food (Carbohydrates) The purpose of carbohydrates. Looking at where we find carbohydrates Product Design (Plastics) Design and make pod storage Respectful relationships	which they belong Performing a piece from the classical period (Mozart) Explori Taking Textiles (Sewing) Design and make a Christmas decoration Product Design (Plastics) Design and make pod storage Citizenship	Performing and composing music to accompany a sce- ne Building confidence through musical drama Developing a broader range of basic skills, I Increasing initial skill set to play a wider of Applying the basic princi Furthering awareness and understanding of ng gymnastics and athletics to increase flexibility, strength g part in outdoor and adventurous activity challenges both Textiles (Felt) Individual project embedding skills Product Design (Circuits) Design and make a steady hand game Health and prevention	Exploring prolific artists of the era and perform music from the 1950's/60's earning how to use them across a number of areas of s range of team games: cricket, netball, football and tenr ples suitable for attacking and defending modified rules within a range of team and individual g , technique, control and balance. Working collectively individually and within a team. Learning how to evalue Food (World cuisine) Food from around the world considering origins and Looking at flavours and how we can incorporate Britis Product Design (Mechanics) Design and make focusing on system and control Mental Wellbeing	the world Building understanding of composing music using the Pentatonic scale sport nis ames to create dance sequences ate and recognise success food miles sh ingredients	Food (Bread) Understanding the types and origins. Learning about yeast, kneading, resting and proving Product Design (Thermoplastics) Design and make a phone holder Being safe
PE Technology PHSE	Linking music to our emotional regulation Communicating through ensemble music making Building an understanding of the elements of music through performing, composing, listening and reviewing activities Food (Carbohydrates) The purpose of carbohydrates. Looking at where we find carbohydrates Product Design (Plastics) Design and make pod storage	which they belong Performing a piece from the classical period (Mozart) Explori Taking Textiles (Sewing) Design and make a Christmas decoration Product Design (Plastics) Design and make pod storage	Performing and composing music to accompany a sce- ne Building confidence through musical drama Developing a broader range of basic skills, I Increasing initial skill set to play a wider of Applying the basic princi Furthering awareness and understanding of ng gymnastics and athletics to increase flexibility, strength g part in outdoor and adventurous activity challenges both Textiles (Felt) Individual project embedding skills Product Design (Circuits) Design and make a steady hand game	Exploring prolific artists of the era and perform music from the 1950's/60's earning how to use them across a number of areas of s range of team games: cricket, netball, football and ten ples suitable for attacking and defending modified rules within a range of team and individual g , technique, control and balance. Working collectively individually and within a team. Learning how to evalue Food (World cuisine) Food from around the world considering origins and Looking at flavours and how we can incorporate Britis Product Design (Mechanics) Design and make focusing on system and control	the world Building understanding of composing music using the Pentatonic scale sport nis tames to create dance sequences ate and recognise success food miles sh ingredients	Food (Bread) Understanding the types and origins. Learning about yeast, kneading, resting and proving Product Design (Thermoplastics) Design and make a phone holder